



WHALEY-ROYCE EDITION
OF
Select Choruses and Part Songs



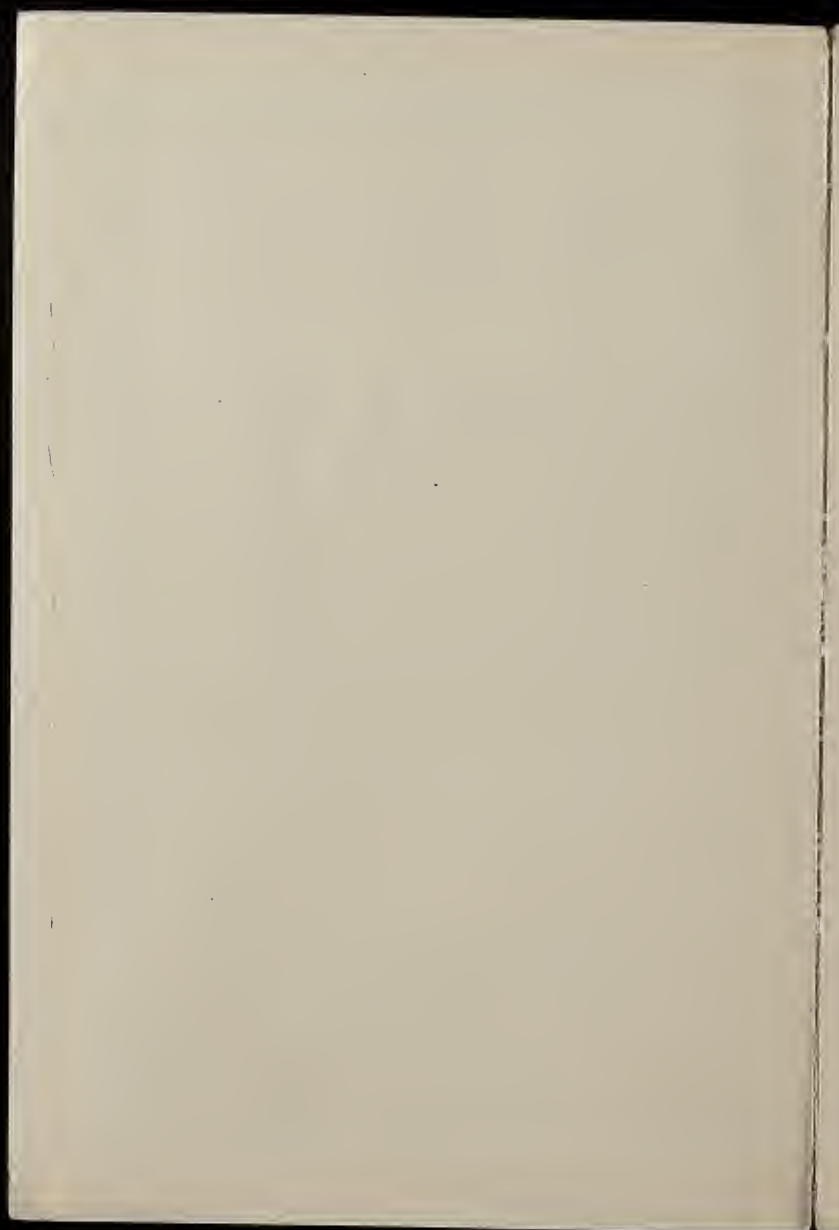
No.	Price
38. O Canada, terre de nos aïeux (Chant National), three parts (S.S.A.)	Lavallee-Richardson 12c
39. O Canada, terre de nos aïeux (Chant National), four parts (T.T.B.B.)	Lavallee-Richardson 12c
40. An Indian Lullaby (S.S.A.A.)	A. S. Vogt 15c
41. March of the Guard (T.T.B.B.)	Adam Geibel 15c
42. March Onward (T.T.B.B.)	Adam Geibel 15c
43. Ode to Music (Motette for Double Choir)	Dudley Buck, A. S. Vogt 25c
44. O Canada (Chant National), Chorus, 4 parts (S.A.T.B.), Melody by Lavallee; English text and arrangement by W. H. Neidfinger	12c
45. Sweet and Low (S.A.T.B.)	T. H. Mason 10c
46. All Through the Night (S.A.T.B.)	(Welsh Melody) 12c
47. Drink to Me Only with Thine Eyes (T.T.B.B.)	Harm. by Max Vogrich 6c
48. God Save the King (S.A.T.B.)	6c
49. Flow Gently, Sweet Afton (S.A.T.B.)	(Scotch Melody) 10c
50. Minstrel Boy (The) (S.A.T.B.)	6c
51. Kathleen Mavournean (S.A.T.B.)	F. Nichols Crouch 10c
52. Sweet and Low (S.A.T.B.)	J. Barnby 6c
53. Blue Bells of Scotland (The) (S.A.T.B.)	(Scotch Melody) 8c
54. Low Back'd Car (The) (S.A.T.B.)	S. Lover 10c
55. Believe Me, if All Those Endearing Young Charms (S.A.T.B.)	10c
56. Oft in the Stilly Night (S.A.T.B.)	Moore-Thomas 10c
57. Robin Adair (S.A.T.B.)	(Scotch Melody) 8c
58. Harp That Once Through Tara's Halls (The) (S.A.T.B.)	8c
59. Killarney (S.A.T.B.)	M. W. Balfe 10c
60. We'll Have to Mortgage the Farm (S.A.T.B.)	C. T. Lockwood 15c
61. Fortune Teller (The) (S.A.T.B.)	C. E. Leslie 10c
62. May God Preserve Thee, Canada (S.A.T.B.)	R. S. Ambrose 8c

Whaley, Royce & Co.

WINNIPEG

Limited

TORONTO



The Fortune Teller

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Mr. BLUFFINS, A Fortune Teller Basso Miss ANGELINA TOMPKINS Soprano
Mr. De SMYTHE Tenor Mrs. De SMYTHE Contralto

Words by Harry B. Smith

Music by C. E. Leslie

Maestoso (BASS SOLO) BLUFFINS

Voice

I am a man of mya-tic mien, I pen-e-

Piano

f *f* *p* *mf* *p*

trate to the un - seen, If peo-ple give me their com - mands, I tell their

mf *p* *p*

rit. The Tenor approaches the Bass and begins his Solo

TENOR *Moderato*

for - tune by_ their hands. Good evening, Mis-ter Bluffins,

rit. *mf* *p*

BLUFFINS

How do you do? Very well, Sir, I_ thank you, And pray how are you?

mf *p* *mf*

The Bass and Tenor may converse as much as they choose before the Tenor begins his Solo
 TENOR (The Bass examines his hand)

Gaze at my hand, And tell me what you see, Tell me my fate, And who my wife shall

BASS
 be! This line in-forms me you will get a tall and handsome young bru-nette.

TENOR (Very earnestly) BASS TENOR BASS
 And are you sure? I'm certain quite; You're nev-er wrong? I'm always right.
 I'm nev-er wrong, but al-ways right, and sure-ly I shall see to-night the

DUET (*Allegretto*)

TENOR
 He's nev-er wrong, but al-ways right, and sure-ly I shall see to-night the
 BASS
 I'm nev-er wrong, but al-ways right, and sure-ly you shall see to-night the

tall and hand - some young bru-nette that is to be my wife. —

tall and hand - some young bru-nette that is to be your wife. — I'll

I'll

take my fee, for you shall see your wife this ver - y night. — I'm

P

The Tenor now walks off to one side of the stage
f cresc.

pay the fee, for I shall see my wife this ver - y night. —

f cresc.

nev - er wrong, but al - ways right, as you shall see to - night. —

f cresc.

Andantino

The Soprano walks up to the Bass while the introduction is being played and begins singing to him her Solo

p

I've

wan-der'd far'er hill and plain In search of some true-hearted swain, Now

tell me, Sir, do you know one Who'll love me for my-self a-lone?

BLUFFINS

The Bass now takes the hand of the Soprano and examines it carefully while singing his Solo

Allegretto

f

What do I see? You'll be the choice Of one who has a

f p f p

The Tenor watches the Bass and Soprano very closely, and as the Bass finishes his Solo, rushes up to them and sings

The Soprano sings with delight and steps towards the Tenor

7

rit. **TENOR** *Maestoso*

ten - or voice. This she, the tall and dark brun-nette! My ten - or, we at last have

rit. **SOPRANO**

DUET

SOPRANO *p* *rit. pp* They step near each other and shake hands

met, We at last have met, have met.

TENOR *p* *rit. pp*

We at last have met, have met.

pp *p*

Allegro

Oh, hap - py, hap - py meet - ing, oh, hap - py, hap - py greet - ing, I've

Oh, hap - py, hap - py meet - ing, oh, hap - py, hap - py greet - ing, I've

sf

wan - der'd o'er the world a - lone But now have found my own.

sf

wan - der'd o'er the world a - lone But now have found my own.

sf

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The Ten. and Sopr. walk off to one side of the stage and converse with each other but watch the Alto approaching

The Alto approaches the Bass and sings her Solo in an appealing tone

Andantino

ALTO

Be-hold a woman broken-

p

heart - ed, Be-cause of man's un-faith-ful-ness. Can't tell me where he has de-

p

Hands her card to Mr. Bluffins

BLUFFINS (Excitedly)

part - ed, Oh, can you give me his address? The name up-on that card de-pict - ed Is

ff

f cresc. - *rit.*

one I think of with re-gret. Oh, madam, I have just pre-dict - ed That he will wed you tall bru-

rit.

ALTO (Indignantly) Speak your words distinctly

nette, If he's to wed you tall bru-nette, Of whom he seems to be so

fond, I beg to state I am his wife; I am, you see, a blonde.

The Tenor now approaches his wife and begs to be forgiven

TENOR

ALTO Let me explain, my wife, to you,—What I have done is just for fun, So

SOPRANO

Soprano sings, shaking her finger at the Tenor; she, too, wants an explanation

BASS

You must explain to me, Sir, You must explain to me, Sir, He

From here to the close the Soprano and Bass are very affectionate

pray forgive me, dear. Oh, pray for - give, oh, pray for - give.

It is a shame to treat me so,— Well

To the Bass or to the audience

must explain to me, It is a shame to treat me so,— Well

Oh, what a shame to treat you so, in - deed it is a shame.

Bass and Tenor very happy

How ver-y, ver-y kind.

I'll for-give you just this once If you will sin no more. Just

I'll for-give you just this once If you will sin no more. Just

How ver-y, ver-y kind.

Bass and Tenor seem to feel very badly *mf*

Now pray do not be cross, Re-

Soprano and Alto very earnestly *mf*

keep it in your mind, In what can I re-joice? Re-

keep it in your mind, In what can I re-joice? Re-

Now pray do not be cross, Re-

f cresc. *rit.*

joice in love for thee a - lone, for thee a - lone!

f cresc. *rit.*

joice in love for thee a - lone, for thee a - lone!

f cresc. *rit.* Use small notes only in Repeat

joice in love for thee a - lone, for thee a - lone!

f cresc. *rit.*

joice in love for thee a - lone, for thee a - lone!

SOPRANO (sings to the Bass)

Well, as the ten-or is owned by her, Have I no chance pray tell me Sir?

BASS (sings to the Soprano)

rit.

Yes, I will make you my own dear wife, And promise to love you all my life.

rit.

TENOR

Bass and Tenor retaliate

Just keep it in your mind.

In

ALTO

How ver-y, ver-y kind.

Now pray do not be cross.

SOPRANO

How ver-y, ver-y kind.

Now pray do not be cross.

BASS

Just keep it in your mind.

In

*Slowly*If the Soprano sings small notes, the
Alto and Tenor must do the same

what can we re-joice? Re-joice in love for thee a - lone, For thee a - lone.

Slowly

Re-joice in love for thee a - lone, For thee a - lone.

Slowly

Re-joice in love for thee a - lone, For thee a - lone.

Slowly

what can we re-joice? Re-joice in love for thee a - lone, For thee a - lone.



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No.		Price
1.	Blue Belle of Scotland (T.T.B.B.) Arr. by Dudley Buck	15c
2.	Lead Kindly Light (Sacred) (T.T.B.B.) Dudley Buck	10c
3.	Oft in the Still Night (T.T.B.B.) Moore-Thomas	5c
4.	My Pretty Maid (T.T.B.B.) W. H. Neidlinger	10c
5.	Annie Laurie (T.T.B.B.) Arr. by Dudley Buck	10c
6.	Cradle Song (T.T.B.B.) E. A. McDowell	5c
7.	Catastrophe (A) (T.T.B.B.) N. B. Sprague	5c
8.	Robin Adair (T.T.B.B.) Arr. by Dudley Buck	10c
9.	Sleep Little Baby of Mine (T.T.B.B.) Arr. by Frank J. Smith	10c
10.	Softly Now the Light of Day (Sacred) (T.T.B.B.) Von Weber	5c
11.	My Shepherd (Sacred) (T.T.B.B.) Koschat	5c
12.	My Old Kentucky Home (T.T.B.B.) Arr. by Fr. Van der Stucken	5c
13.	Moonlight on the Lake (S.A.T.B.) C. A. White	8c
14.	Come Where the Lilies Bloom (S.A.T.B.) W. L. Thompson	8c
15.	Good Night, Gentlesfolks (S.A.T.B.) W. L. Thompson	5c
16.	Come Where My Love Lies Dreaming (S.A.T.B.) S. G. Foster	8c
17.	Simple Simon (T.T.B.B.) J. C. Macy	10c
18.	Rock of Ages (Sacred) (T.T.B.B.) T. C. Jeffers, M.B.	5c
19.	Minstrel Boy (The) (T.T.B.B.) Arr. by A. L. E.	6c
20.	Bill of Fare (The) (T.T.B.B.) Carl Zeilner	12c
21.	Cruiskeen Lawn (The) (T.T.B.B.) Arr. by A. L. E.	10c
22.	Remember Now Thy Creator (Sacred) (T.T.B.B.) J. B. Rhodes	5c
23.	Tom, the Piper's Son (T.T.B.B.) Kendall	12c
24.	Owl and the Pussy Cat (The) (T.T.B.B.) R. de Koven	12c
25.	On the Sea (T.T.B.B.) Dudley Buck	10c
26.	Bonnie Doon (T.T.B.B.) Arr. by A. L. E.	6c
27.	O Happy Day (T.T.B.B.) Arr. by Louis R. Dressler	6c
28.	Simple Simon at the Fair (World's Fair) (T.T.B.B.) Herbert	10c
29.	Mother Goose Medley (T.T.B.B.) W. Adolphe Gracey	15c
30.	From the Sea (T.T.B.B.) E. A. McDowell	12c
31.	Serenade (T.T.B.B.) A. P. Borodin	10c
32.	Ah! 'Tis a Dream (S.S.A.A.) C. B. Hawley	10c
33.	If I But Knew (T.T.B.B.) Wilson G. Smith	10c
34.	Within a Little Wood (T.T.B.B.) T. C. Jeffers, M.B.	10c
35.	The Plug (T.T.B.B.) T. C. Jeffers, M.B.	10c
36.	O Canada, terre de nos pieux (Chant National), eight parts (S.A.T.B.) Lavallee-Richardson	12c
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